## Education

The University of Texas School of Law (J.D., *cum laude*)

University of the Incarnate Word (B.B.A., *magna cum laude*)

## **Representative Clients**

Jerry has represented a diverse group of clients, including Valero Marketing and Supply Company, Trinity Industries, Arcosa, Inc., Caliber Collision, Southwest Airlines Co., Innovation Ventures, LLC (the makers of 5-hour ENERGY®), Micron Technology, Inc., Boingo Wireless, Inc., Intamin, LTD., Dr Pepper Snapple Group, Inc., U.S. Auto Parts, Inc., Colt Industries, Marmot Mountain, LLC, Blockbuster Inc., Herbalife International of America, Mattel, Inc., Viacom Inc., BAT Industries PLC, Intertek PLC, Paramount Pictures, The Producers' Guild of America, Oracle Corporation, Yankee Candle Company, off-shore liquidators, corporate executives, high net-worth individuals, a well-known boxing promoter, and the owners of NBA and MLB franchises.

## **Publications, Speeches and Presentations**

"Trying a Section 1 Case"

State Bar of California Antitrust and Unfair Competition Section Annual Meeting, Fall 2006

"A State-by-State Look at the Law of Indirect Purchaser Damage Actions" *Journal of Competition* (2006)

"The Nuts and Bolts of California's Unfair Competition Law"

State Bar of California Antitrust and Unfair Competition Section, Spring 2006

"California Cartwright Act: A Defendant's Perspective" State Bar of California Annual Meeting, Fall 2005

"Proposition 64: A Comparative Analysis"

Journal of Competition (2005)

"Does Proposition 64 Apply to Pending Cases?"
State Bar of California Antitrust and Unfair Competition Section
Seminar, Fall 2004

"Competitor Collaborations" State Bar of California Antitrust and Unfair Competition Section Golden State Institute, Fall 2004

"Preventing Corporate Criminal Liability" Benders' Legal Publications (2002)

"Antitrust Developments in the Media and Entertainment Industries" Antitrust Review of the Americas (2002)

"Collective Industry Liability"
Association of the Bar of the City of New York, Fall 2000