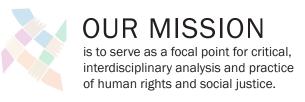
ANNUAL REVIEW 2020-2021



THE BERNARD AND AUDRE **RAPOPORT CENTER** FOR HUMAN RIGHTS AND JUSTICE



THE UNIVERSITY OF TEXAS AT AUSTIN



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Letter from the Co-directors

s you will see in these pages, we had a very productive and eventful year, notwithstanding—and even partly due—to the COVID-19 pandemic. The pandemic caused us to move all operations online for the year, which was a great loss for our sense of community. Our online presence, however, meant that people could join us from around the world for our events, many of which were about the critical social justice implications of responses to the pandemic.

We continued our long-term project on inequality but with a new focus on the past, present, and future of work. The Center's fall colloquium (see page 4) and the year-long activity of a number of research clusters culminated in our summer 2021 Pop-Up Institute, "Beyond the Future of Work: New Paradigms for Addressing Global Inequality." The institute provided a means for us to gather (if virtually) and collaborate with nearly 70 academics, activists, labor organizers, and artists from around the world to bring a structural, interdisciplinary, and international lens to diverse forms of worker precarity (see page 2).

As always, students were key to our work. As we settled into our Zoom existence, we were able to support and mentor our undergraduate interns, law scholars, and graduate fellows to bring their talent and social justice commitments to Rapoport Center projects, non-governmental organizations around the world, and graduate field research (see pages 7-8).

Sadly, we experienced the loss of two vibrant and trailblazing feminists who have been extremely important to the Rapoport Center. Longtime affiliated faculty member and emeritus professor of law Zipporah B. Wiseman passed away on January 20, 2021. Zipporah was a pioneer in the fields of law and feminism as well as law and literature. To honor her legacy, the Rapoport Center worked with Zipporah's family members and friends to establish an annual writing prize in Law, Literature, and Justice (see page 10).

As we were going to press at the end of September, our longtime friend and supporter Frances Tarlton "Sissy" Farenthold passed away on September 26, 2021. We have worked with her for years to document her life and career and are proud to partner with the Rothko Chapel to present the Frances Tarlton "Sissy" Farenthold Endowed Lecture Series in Peace, Social Justice, and Human Rights. Charles Blow delivered the past year's lecture (see page 5) and this coming year we welcome author and activist Arundhati Roy to the UT campus (see page 17). We are also excited to announce the newly established Sissy Farenthold Fund for Peace and Social Justice through which we will continue to build her legacy.



Frances Tarlton "Sissy" Farenthold



Co-directors Neville Hoad and Karen Engle

As we mourn the loss of both Zipporah and Sissy, we also will have occasions in the coming year to celebrate their lives through memorial services held at Texas Law. Most importantly, we will continue to be guided by their abiding commitments to social justice.

Tothe Number Hoad

Pop-Up Institute Imagines Futures Beyond Work



work, especially for those workers deemed "essential" to global capitalism? How might we confront the continued racialized and gendered stratification of work and value? How to transform political economy and social reproduction toward "If we more equal outcomes?

These were only some of the hard questions the Rapoport Center addressed in its yearlong project that culminated in the 2021 Pop-Up Institute, "Beyond the Future of Work: New Paradigms for Addressing Global Inequality" (May 24-June 11). The Institute, generously supported by UT Austin's Office of the Vice President for Research, curated a wide range of disciplines and forms of expression to reconsider extant framings of the future of work in a time of pandemic. Nearly 70 academics, activists, labor organizers, and artists convened in over fifteen public virtual events. The events were organized around five key research clusters comprising faculty and graduate students from across campus that met over the course of the year: Al and Technology, Artistic Labor and the Humanities, Care Work, Essential Work,

and Work Across the Global South.

A series of keynote events brought the research clusters into conversation with each other. The four speakers from the Fall 2020 colloquium (see page 4) returned for the opening roundtable to engage in a wide-ranging debate about the future of work and livelihoods, with special attention to how the present and anticipated future challenges facing workers have long histories in need of excavation. In week two, "Worker Advocacy Organizations and the Future of Work" showcased leading advocates for workers in a variety of formal and informal sectors-from care work and construction to digital platforms and the arts-to compare the challenges regard-

"If we hope to build a more just, fair, and equitable future we must understand that the future is now." — Sarita Gupta

> ing the future of work and organizing in their respective fields and contexts. The roundtable highlighted the importance of fostering dialogue among activists working in different sectors as well as between activists and academics.

Sarita Gupta, Director of the Ford Foundation's Future of Work(ers) program, delivered the keynote address. In "Workers at the Center: Reimagining the Future of Work," Gupta spoke about a future in which all working people, regardless of status, will experience basic economic security, dignity on the job, and greater opportunity for themselves and the next generation. That will only happen, she said, when "workers have both a seat and a voice at the table": "a seat at the table is fundamentally about representation and voice is about influence." Gupta emphasized the need for immediate action: "If we hope to build a more just, fair, and equitable future we must understand that the future is now."

The shifts in imaginaries of the future of work were noted by surveyed Pop-Up participants. One survey respondent highlighted that the Pop-Up "broadened my perspective on work and workers" and another stated that they appreciated the "international focus on labor from a variety of racial, gender and other perspectives." We learned from the Pop-Up institute that to imagine new futures of work, we need to broaden

and deepen our collaborative networks in order to grapple with informality as the global working norm, crises in social reproduction, and more equitable distribution.



Sarita Gupta delivers the keynote address.

PRINCIPAL RESEARCHERS

Bedour Alagraa, African and African Diaspora Studies

Kamran Asdar Ali, Anthropology

Nicole Burrowes, African and African Diaspora Studies

Bob Bursey, Performing Arts

Mechele Dickerson, Law

James Galbraith, Public Affairs; Government

Anne Lewis, Radio-Television-Film

Minkah Makalani, African and African Diaspora Studies

Robin Moore, Music

Alejandro Moreno, Medicine

Snehal Patel, Medicine

CO-PRINCIPAL INVESTIGATORS

Karen Engle, Law

Neville Hoad, English

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Good Systems

Roundtable Discusses Rapoport Center Report on **COVID-19** and Austin Latinx Construction Workers

n 2020, Austin construction workers were found to be five times more likely than other workers in the area to be hospitalized for

COVID-19. In an attempt to find out why, the Rapoport Center published a report on the legal and political drivers behind this and other disproportionate effects of COVID-19 on low-income, mostly undocumented, Latinx construction workers in Austin.

On January 29, 2021, the Center convened a roundtable to reflect on key findings from that report, "COVID-19, Structural Inequality, and the Future of Low-Income Latinx Construction Workers in Austin." The roundtable featured Austin City Council Member Gregorio Casar: Dell Medical School Associate Dean for Health Equity and Associate Professor of Population Health Jewel Mullen: and Workers Defense Project Co-Founder and Co-Executive Director Emily Timm. Over 150 virtual audience members tuned in to hear the panelists respond to the report.

In a lively exchange with the report's authors-Professor Karen Engle (Law; Rapoport Center), Professor Neville

"Race and class have determined the outcomes for so many in the pandemic." - Gregorio Casar

> Hoad (English; Rapoport Center), Professor Snehal Patel, MD (Dell Medical School), and PhD candidate Samuel Tabory (Harvard Graduate School of Design)-roundtable participants focused on Austin's accelerating urban growth, including its impact on social determinants of health and the organizing of workers. How, they asked, might we create more just futures for workers who were deemed "essential" early in the pandemic?

Council Member Casar, whose district is made up of more construction workers and immigrants than any other part of Austin, observed that "race and class have determined the outcomes for so many in the pandemic." Dr. Mullen

appreciated the report's attention to the structural inequalities sustaining "deeply embedded policies" and impeding ef-

forts to "make lasting change for people's well-being." Emily Timm highlighted some immediate safety priorities, such as offering paid sick leave, and emphasized the importance of ensuring "that workers really are the ones

leading those conversations." The stories workers have shared about struggle and hardship under the pandemic "inform and drive these demands." Timm applauded the report's focus on politics, remarking that "nothing is more at the core of what makes a community healthy than its political power."Dr. Patel summed up a consensus in the room: "If we are going to speak up about the social and structural drivers of health and illness, this is the time!"

The Rapoport Center event was co-sponsored by the Department of Population Health at Dell Medical School, the UT Law School's Opportunity Forum, and the Workers Defense Project.





Roundtable participants consider issues raised by Rapoport Center report on COVID-19 and Latinx

Snehal Patel

Scholars Address "The Future of Work in the Age of Pandemic"

uring Fall 2020, the Rapoport Center hosted "The Future of Work in the Age of Pandemic," an international and multidisciplinary speaker series critically exploring informal, nonwaged, and low-waged work in the context of global capitalism. Distinguished scholars brought an impressive range of research methods to their inquiryfrom the interpretation of large-scale macroeconomic trends, archival research, and ethnography, to the mapping of the distributive and racialized effects of legal rules.

Aaron Benanav kicked

off the virtual series with a critique of the centrality of automation to future of work discussions. Subsequent speakers addressed key issues across a range of perspectives and geographies: Prabha Kotiswaran considered the valuation of women's unpaid domestic work in India; Adelle Blackett brought a critical international labor law lens to prison labor in the United States; and Juan De Lara spoke on the devaluation of warehouse work critical to global supply chains. University of Texas faculty— Ann Huff Stevens (Economics), Erik Encarnacion (Law), Bedour Alagraa (African & African Diaspora Studies), and Sharmila Rudrappa (Sociology), respec-

"The law colloquium on labor and human rights was the transformative course of my graduate studies." – John Fossum

> tively—served as respondents, sparking active dialogue among speakers and the 50-70 audience members that attended each event.

The colloquium was part of a seminar taught by Professor Karen Engle and Mishal Khan (postdoctoral fellow; Rapoport Center) in which students use interdisciplinary approaches and theoretical frameworks to examine systemic inequalities. After each event, students discussed, debated, and reflected on what they learned. Students also incorporated these lessons into writing projects. Seminar student John Fossum (MA, Public Affairs) commented that "De Lara's insight into the economic factors

> that drive supply chain workers apart, rather than together, heavily influenced my term paper on pandemic labor policy in the US food system." The Center's Speaker Series provided students with a unique op-

portunity to engage with the most pressing justice issues of our time. Fossum added: "The law colloquium on labor and human rights was the transformative course of my graduate studies."



"AUTOMATION AND THE FUTURE OF WORK IN THE GLOBAL PANDEMIC ECONOMY"

Aaron Benanav, Postdoctoral Researcher, Humboldt University, Berlin



Adon Benanav, i ostaoetoral nescarenci, nambolat onive

"AN ODE TO ALTRUISM: HOW INDIAN COURTS VALUE UNPAID DOMESTIC WORK"

Prabha Kotiswaran, Professor of Law & Social Justice, King's College London

Labor Law and Development, McGill University





"ESSENTIAL WORKERS OR DISPOSABILITY POLITICS? ORGANIZING IN THE AGE OF PANDEMIC CAPITALISM"

"RACIAL CAPITALISM'S CHALLENGE TO INTERNATIONAL LABOR LAW: ADDRESSING PRISON LABOR IN THE U.S." Adelle Blackett, Professor of Law, Canada Research Chair in Transnational

Juan De Lara, Associate Professor of American Studies and Ethnicity, Founding Director of the Center for Latinx and Latin American Studies, University of Southern California

Charles M. Blow Delivers the Annual Farenthold Lecture

1 Is this really a racial reckoning?" renowned journalist Charles M.

Blow asked through the title of his Frances Tarlton "Sissy" Farenthold Endowed Lecture in Peace, Social Justice and Human Rights. Blow, an acclaimed columnist for The New York Times, commentator on CNN and MSNBC, and author of Fire Shut Up in My Bones (2014) and The Devil You Know: A Black Power Manifesto (2021), delivered his lecture virtually on October 1, 2020 to over 400 virtual attendees from 35 different states and seven countries. This year the lecture was hosted by and aired from the Rothko Chapel in Houston. Melanie Lawson, anchor for Houston's ABC13 KTRK-TV, moderated the Q&A session online from inside the Chapel.

The "racial reckoning" to which Blow's title referred is that which began in the summer of 2020, when millions of people, a majority of whom were white, took to the streets to protest police violence against Black Americans, sparked first by the police killing of George Floyd. Given that by the time of his lecture, protester numbers had dwindled and

legislative reforms aimed at remedying racial inequality had stalled, Blow noted that "racial awakening is prone to withering" and asked, "What have we gained from this performative activism?"

Invoking the important historical precedent of the protests of the 1960s and white Northern support for them, Blow implored the audience not solely to reminisce on the successes of Martin Luther King, Jr. but to reckon with King's observation in 1969: "I am convinced that many of the very people who supported us in the south are not willing to go all the way now." Blow added: "We are now where King was then." Despite the somber tone of his speech, Blow left the audience with a challenge: "If we want a racial reckoning, we can have one. But it will take far more dismantling of systems than we have seen this summer."

The Sissy Farenthold Endowed Lecture aims to inspire audiences to think and act creatively in response to the greatest human rights challenges of the 21st century. We are grateful to Charles Blow for doing just that, and to the many of you who support the lecture.

"If we want a racial reckoning, we can have one. But it will take far more dismantling of systems than we have seen this summer." – Charles M. Blow

Farenthold Lecture Circle of Friends \$5,000 or more

Gayle & Mike DeGeurin Patricia Dougherty Karen Engle & Ana Almaguel Jan Fox Lisa Fuentes & Thomas Cohen James Galbraith Molly Gochman Estate of Barbara Harlow Brian & Karen Kelleher Willy Kuehn* Marta, Sissi & Jim Mattox Eric & Carol Nelson **Dorothy Slater-Brown** Martha Claire Tompkins American Income Life & National Income Life of New York *deceased



Author Charles M. Blow delivers the Sissy Farenthold Lecture from his home in Atlanta, Georgia; Melanie Lawson, Houston's ABC13 news anchor, moderates the Q & A session from inside the Rothko Chapel.

Book Launch Pays Tribute to Michael Tigar's Relentless Pursuit of Justice

n April 23, 2021, over one hundred people from around the globe gathered online to celebrate Michael Tigar's new memoir, Sensing Injustice: A Lawyer's Life in the Battle for Change. The audience heard from a panel of distinguished speakers, as well as from Tigar himself, who donated his papers to the Rapoport Center several years ago.

Professor and Rapoport Center co-director Karen Engle opened the event by highlighting Tigar's many roles, calling Tigar "a relentless fighter of injustice, not only as a lawyer, but as a teacher, scholar, journalist, playwright, and comrade." UT Law Professor Jennifer Laurin underscored Tigar's resilience, describing how he "grappled personally with the toxic combination of government overreach and official timidity." Historian Roxanne Dunbar-Ortiz recalled hearing about the 27-year-old firebrand lawyer described as "the linchpin of the anti-war movement." Senior United States Circuit Judge Patrick Higginbotham noted Tigar's "creative ability to see the narrative or story" within a case. Finally, poet and UT English Professor Roger Reeves discussed Sensing Injustice, finding the "vocal range of the American landscape" in the memoir.

The event concluded with audience members sharing their own moving and humorous memories of Tigar, heartfelt testimonials to his decades-long contributions to human rights and social justice. "Tigar's tireless striving for justice stretches his arms towards perfection." —WILLIAM J. BRENNAN, SUPREME COURT JUSTICE



 $\left\{ A LAWYER'S LIFE IN THE BATTLE FOR CHANGE \right\}$

Michael E. Tigar



Performance and Talkback Reimagine 2020 through Worker Voices

n March 25, 2021, the Rapoport Center hosted a talkback following a performance of Year of the Tiger produced by the Department of Theater and Dance and shown online. The Center organized the talkback through its year-long essential work and arts research clusters (see page 2), of which the play's writer-director Khristián Méndez Aguirre (PhD candidate, UT Theatre and Dance) was a part.

In Year of the Tiger, a news anchor poised to deliver a live broadcast about the year 2020 is interrupted by a tiger who insists she get the story straight. The performance intersperses worker and activist interviews, official announcements, and viral videos to convey multiple, often conflicting, perspectives on a year defined by the pandemic, "essential" work, and racial reckoning.

The talkback featured documentary filmmaker and professor of practice Anne Lewis (Radio-Television-Film) and choreographer and Rapoport Center advisory board member Álvaro Restrepo (El Colegio Del Cuerpo, Colombia) in conversation with Méndez Aguirre and two other members of the creative team. Lewis likened the news anchor's struggle to tell a coherent story with that of artists: "How do we document reality? How do we imagine the past year of Covid?" That begins, suggests the play, with listening to workers' stories. Providing closure, Restrepo observed that the pandemic has revealed that "art and culture are part of the essential nourishment that we need to be human."



Design by Jeff Gray (courtesy of The University of Texas at Austin)





Anne Lewis and Álvaro Restrepo participated in a talkback after the performance of Year of the Tiger



Texas Law students receiving summer human rights funding (from left to right): Kate Gibson, Eve Wang, Gabrielle Camilleri, Mackenzie Salter

Human Rights Fellows

The Rapoport Center supported six law students during summer 2021 to intern with human rights organizations and institutions around the world (see below and page 8). Although they conducted their internships remotely due to the COVID-19 pandemic, they interned with organizations in Zimbabwe, the Netherlands, and Central Texas to work in international criminal law, defend the rights of communities in the face of extractive mining, and protect the rights of refugees and asylees.

"I had the opportunity to work directly with clients seeking immigration relief, from conducting intakes with detained children to interviewing and drafting documents for families entering state and immigration courts. I also learned so much about asylum case law," said Kate Gibson, who served as the Children's Program Legal Intern with the Refugee and Immigration Center for Education and Legal Services. "The experience was better than I could have imagined for a virtual internship, and I am even more excited about pursuing a future career in this field."

Kate Gibson

Orlando Letelier and Ronni Karpen Moffitt Endowed Presidential Scholar in Law Refugee and Immigration Center for Education and Legal Services Austin, Texas

Gabrielle Camilleri

Equal Justice Center Austin, Texas

MacKenzie Salter

Centre for Natural Resource Governance Harare, Zimbabwe **Eve Wang**

International Residual Mechanism for Criminal Tribunals The Hague, The Netherlands

Fieldwork Grants

The Rapoport Center awarded summer fieldwork grants to support the research projects of two PhD candidates studying inequality.

Faith Deckard (Sociology) used the grant to support her work in Nacogdoches and Harris Counties in Texas on the cash bail system, which she argues is a form of "structured extraction" that "shapes the social relationships, economic lives, and health profiles of those navigating the system." Blanca-Azucena Pacheco (Sociology; Latin American Studies) applied the grant to her examination of "the complex relationship between the non-Maya Indigenous communities of the Xinka Pueblo and the Guatemalan public health system," looked at within "an intercultural health framework."

Faith Deckard, Sociology

"Doing Bond Together: Support Networks and the Multiple Costs of Affording Bail" Nacogdoches County and Harris County, Texas

Blanca-Azucena Pacheco, Sociology & Latin American Studies

"Public Health, Indigeneity and Human Rights: The Case of the Xinka Pueblo in Southeastern Guatemala"





2020 Charles Moyer Human Rights Fellow

The Charles Moyer Human Rights Fellowship honors the life and work of Charles Moyer, whose professional career has been devoted to the international protection of human rights, and who was the first Secretary of the Inter-American Court of Human Rights. The Center has awarded the fellowship annually since 2012 through the generous donation of Scott Hendler and Lulu Flores (JD '80; BA '77) of Hendler Lyons Flores, an international plaintiffs' trial firm based in Austin, Texas.



JACQUELINE MORALES, LAW American Gateways Austin, Texas

D candidate Jacqueline Morales interned this past summer with American Gateways, a nonprofit organization in Austin that advocates for immigrants, refugees, and survivors of persecution, providing legal services, education, and advocacy. Jacqueline described her experience as "remarkable." Her work included preparing U-Visa and VAWA declarations for women who, she noted, shared "horrific details" of their experi-

ences. She also followed a number of detained women to ensure that they received one-on-one visitations with American Gateways to prepare them for their Credible Fear Interviews with US asylum officers. At Texas Law, Jacqueline has provided pro bono legal assistance to families in the Rio Grande Valley, participated in the Immigration Clinic, and is managing editor of programming for the Texas Hispanic Journal of Law and Policy.

2020 Berta Cáceres Human Rights Fellow

The Berta Cáceres Human Rights Fellowship honors the life and work of Berta Cáceres, an indigenous Honduran activist who fought for environmental justice and indigenous rights until her assassination in March 2016. Cáceres was the coordinator of the Consejo Cívico de Organizaciones Populares e Indígenas de Honduras (COPINH), and was a member of the Lenca community, an indigenous population currently facing multiple threats to their land and territories from resource extraction and state infrastructure programs. Tragically, Cáceres was assassinated by gunmen in her hometown in March 2016 after being threatened for opposing a hydroelectric project on indigenous lands.



ALLISON KAPLAN FINK, Law Center for Natural Resource Governance Harare, Zimbabwe

D candidate Allison Kaplan Fink interned remotely over the summer with the Centre for Natural Resource Governance (CNRG) in Harare, Zimbabwe. CNRG defends the rights of tribal communities affected by destructive extractive (mining) industries. While Allison worked on a variety of legal research and writing projects, she spent most of her time on a potential constitutional challenge to Zimbabwe legislation being used to restrict the movement of citizens in a diamond

mining area of the country. Allison noted that she took the position with CNRG because she was inspired by the goal of preserving land rights in the face of large industrial companies. She commented, "My internship gave me incredible insight into nonprofit public interest litigation and relationships with wonderful people." At Texas Law, Allison has contributed to pro bono clinics and is a member of the Women's Law Caucus and Texas Real Estate Law Society. She is also a staff editor for the *Texas Environmental Law Journal*.

Texas Global Awards Grant for Rapoport Center Collaboration with University of Cape Town

A dding support to the Rapoport Center's innovative research and advocacy on inequality and the future of work, Texas Global awarded co-directors Karen Engle and Neville Hoad one of nine inaugural Faculty Research Seed Grants to engage with faculty at the University of Cape Town (UCT) on "The Future of Work in an Age of Pandemic: The Case of South Africa." The grant will enhance a yearslong partnership between several Texas Law faculty and Judge Dennis Davis of the commercial law faculty at UCT.

For this new project, UT Austin and UCT professors across the disciplines will together study the legal, political, and economic drivers of the past, present, and future of work in South Africa, where dramatically increasing levels of unemployment have been further exacerbated by the COVID-19 pandemic. Specific topics include the history and legacies of racial capitalism in South Africa, new types of organizing around work and livelihood, and the potential and pitfalls of new technologies. The team of researchers kicked off the project at the Rapoport Center's



fundamentally shaped

my professional

trajectory."

- Helen Kerwin

Panel launches Rapoport Center-UCT collaboration on the future of work in South Africa.

Pop-Up Institute this summer (see page 2) with a panel of leading South African economists and lawyers, some of whom will participate in the collaboration. The team is planning a two-day event at UCT on the future of work in May 2022.

The South Africa project contributes to the Center's ongoing research agenda to analyze, address, and ameliorate social, racial, and economic inequalities in a global context. "I commend the recipients of the Texas Global Faculty Research Seed Grant for their steadfast commitment to global engagement," said Sonia Feigenbaum, senior vice provost for global engagement and chief international officer.

Alumni Spotlight: Helen Kerwin



Former Human Rights Scholar Helen Kerwin (photo courtesy of Kerwin)

Texas Law graduate Helen Kerwin ('17) now practices human rights law in Mexico City as an attorney for the Center for Justice and International Law (CEJIL). There, she litigates and manages a docket of cases in the Inter-American human rights system. She also works on a variety of advocacy and

education projects, including on migration "The Rapoport Center

and human rights in Mesoamerica and with the Americas Network on Nationality and Statelessness. Helen attributes much of her career path to her work with the

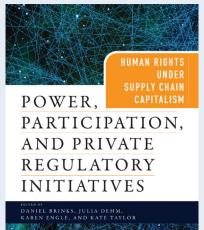
Rapoport Center during law school, remarking that "the Rapoport Center fundamentally shaped my professional trajectory and helped me forge professional connections that I maintain to this day."

Helen became involved with the Rapoport Center early in her first year of law school and continued, throughout her studies, to take advantage of a number of the opportunities that the Center offers. In the summer of 2015, she received the Charles Moyer Human Rights Fellowship to intern with the Inter-American Court of Human Rights in San José, Costa Rica. In 2016, she received a Summer Human Rights Fellowship to work with the United

> Nations High Commissioner for Refugees in Mexico City. In 2015-16, as a Human Rights Scholar with the Center, she contributed to projects ranging from truth and

reconciliation initiatives to land rights in Colombia. Each of these experiences, she explains, helped prepare her for the position she holds today: "The Rapoport Center expanded my understanding of human rights law and gave me the opportunity to interact and work with academics, lawyers, and activists from around the world."

New Collection Considers Worker-Driven Responses to **Corporate Human Rights Abuses**





The Rapoport Center proudly announces the publication of Power, Participation, and Private Regulatory Initiatives: Human Rights Under Supply Chain Capitalism (University of Pennsylvania Press, 2021). Edited by UT professors Karen Engle (Law) and Daniel Brinks (Government) along with former Rapoport Center postdoctoral fellows Julia Dehm (La Trobe Law School, Melbourne) and Kate Taylor (practicing attorney, Melbourne), the book is the culmination of years of productive exchange-including two Rapoport Center eventsamong academics and advocates around the world seeking to change the distribution of value within supply chains.

The book investigates private initiatives to regulate corporate human rights abuses, ranging from unsafe working conditions in garment manufacturing to the failure to consult indigenous communities on extractive projects. It connects key practitioners with scholars of indigeneity, labor, and human rights to evaluate the promises and pitfalls of both multi-stakeholder initiatives and worker-driven social responsibility programs.

The collection analyzes these initiatives within the political economy of contemporary supply chain capitalism, focusing on the latter's perpetuation of multiple power imbalances. City University of Hong Kong Law Professor Surya Deva, of the UN Working Group on human rights and transnational corporations, notes that the book "rightly stress[es] the need to dismantle the current system, which tends to legitimize these asymmetries experienced by workers and affected communities."

New Writing Prize on Law, Literature, and Justice Honors Zipporah Wiseman

n January 20, 2021, the Rapoport Center lost a good friend, colleague, and longtime faculty affiliate, Professor Zipporah Wiseman. Wiseman inspired many with her powerful intellect, fierce advocacy, and profound joy in attempting to create a more just world. She spent the last 27 years as a faculty member at Texas Law, where she taught, among other subjects, law and literature, reproductive rights, and economic justice.

The Rapoport Center is proud to announce that it will administer the Zipporah B. Wiseman Prize for Scholarship on Law, Literature, and Justice. The initiative came together quickly, with generous support from Wiseman's colleagues at the University of Texas in both law and English, colleagues and friends across the decades, and her family.

The international and interdisciplinary prize honors Wiseman's important work and commitments. Authors of the winning papers will

receive a cash prize and publication in the Rapoport Center's Working Papers series.

To learn more, please visit us at www.law.utexas.edu/humanrights.



Zipporah Wisman

Zipporah B. Wiseman Prize **Circle of Friends** \$1,000 or more

Alex Albright & Lvnn Blais Guy Herman

Sandy & Cynthia Levinson

Emily Mandelstam & Hon. Paul A. Engelmayer

Michael J. Churgin

Judy Coffin & Willy Forbath

Michele Deitch & Michael Sturley

Mechele Dickerson

Karen Engle & Ana Almaguel

Jack Getman & Terri LeClerq

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Jordan Steiker & Lori Holleran Steiker

Jane B. Tigar & Michael. E. Tigar

Leti Volpp

Wendy Wagner

The Wiseman Family

Mark & Judy Yudof

Rose Zoltek-Jick

Audre Rapoport Prize Winner Rethinks the Humanitarian Management of Migration in the EU-Balkan Borderlands



Laura Charney, winner of the 2020 Audre Rapoport Prize

ongratulations to **Laura Charney**, winner of the 2020 Audre Rapoport Prize for Scholarship on Gender and Human Rights. A panel of international scholars selected Laura's "Mapping Gender Violence Along the Balkan Route: Humanitarian Assemblages, Securitization Policies, and the Experiences of Women Refugees and Migrants" from a strong pool of submissions from around the world.

Laura's paper uses ethnographic data from personal interviews to center the migrant and refugee experience. Rather than emphasizing smugglers as the primary source of violence, her research implicates securitization processes, state bureaucracies, and anti-trafficking and anti-smuggling humanitarian projects, all of which relegate migrants to a "rightless" zone of economic, political and social vulnerability. Laura Charney is pursing a JD at McGill University. She received her MA in Human Rights Studies at Columbia University in 2020, where her research focused on state power, gendered violence, and the construction of borders. Her paper is based on fieldwork for her MA thesis, which was funded by the Institute for the Study of Human Rights at Columbia University.

Congratulations also to Vrinda Marwah, second-place winner, who was awarded a \$500 prize for "Care Work without Care Workers: The Vulnerability of India's Women Community Health Volunteers." Vrinda's paper draws from fourteen months of ethnographic fieldwork in the north Indian state of Punjab. She demonstrates that the state's

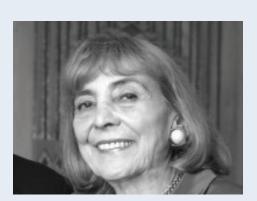


Vrinda Marwah, second-place winner of the 2020 Audre Rapoport Prize

institutionalization of women as community health workers has both devalued care work and reinforced its gendered status.

Vrinda Marwah is a doctoral candidate in the Department of Sociology at The University of Texas at Austin. Her primary research interests are in reproductive health issues, particularly in how they are translated into law and policy in contemporary India. Vrinda received her MSc in Gender and Social Policy from the London School of Economics, and her BA in Political Science from the University of Delhi.

Both papers will be published in the Rapoport Center Working Paper Series.



Audre Rapoport

The annual Audre Rapoport Prize for Scholarship on Gender and Human Rights was established to honor the pioneering work of Audre Newman Rapoport (1923-2016). Audre advocated for women's advancement in the United States and internationally, particularly on issues of reproductive health. She long expressed her belief that "A woman is more than a female who exists to reproduce. A woman is a person first, and she needs somewhere to go to help her be that person." The \$1,000 prize is made possible by a donation from University of Texas linguistics professor Robert King. The Center is proud to continue her legacy by supporting new work by young scholars on gender and human rights.

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KAREN ENGLE is Minerva House Drysdale Regents Chair in Law and founder and codirector of the Rapoport Center. Engle publishes and lectures extensively on international law and human rights, with focuses on indigenous and Afro-descendant rights in the Americas, gender, and international criminal justice.



NEVILLE HOAD is associate professor of English and codirector of the Rapoport Center. He is also faculty affiliate of the Center for Women's and Gender Studies and the Center for African and African American Studies. His research focuses on African and Victorian literature, queer theory, and the history of sexuality.



SARAH ELIASON was assistant director of the Rapoport Center, where she managed daily operations, supervised fellowship and internship programs, and oversaw strategic projects. She previously served as the administrative associate from 2015-2020. She holds an MA in International Relations from Baylor University.



SABRINA BARTON is administrative and development associate at the Rapoport Center, where she coordinates grant-writing and fundraising initiatives and assists with publications and communications. Previously, she taught in the English Department at UT Austin, before shifting to a career in the nonprofit sector. Barton holds a PhD in English from Cornell University.



MISHAL KHAN was postdoctoral fellow at the Rapoport Center in 2020-2021, where she worked on a project on inequality and human rights.Khan holds a PhD in sociology from the University of Chicago and a BA in International Studies from Macalester College. Her research focuses on histories of labor regulation after the abolition of slavery in South Asia and the British Empire.



ARIEL DULITZKY is clinical professor of law and the director of the Human Rights Clinic. He also directs the Rapoport Center's internship program. Dulitzky is an expert on the inter-American human rights system and has published on human rights, racial discrimination, and the rule of law in Latin America.



NINA EBNER is postdoctoral fellow at the Rapoport Center, working on on the Center's future of work project. Ebner holds a PhD in Geography from the University of British Columbia, an MS in Community Development from the University of California, Davis, and a BA in history from Yale University. Her research examines economic restructuring and experiences of work in the US-Mexico borderlands.

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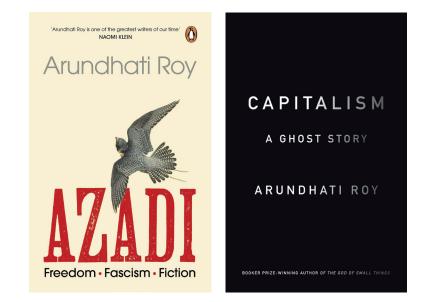
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THE YEAR TO COME



Photo of author-activist Arundhati Roy.

W e are delighted to announce that author-activist Arundhati Roy will deliver the Frances Tarlton "Sissy" Farenthold Endowed Lecture Series in Peace, Social Justice, and Human Rights. Through both her activism and writing, including her Booker-Prize winning novel *The God of Small Things* (1977), Roy has been an outspoken chronicler of injustice and a decades-long advocate for peace and human rights. She is a trenchant critic of neoliberal economics and politics, a tireless advocate for the dispossessed, and is committed to the imagination and organization of a more just and equitable future for the planet. Since 1998, Roy has published the novel *The Ministry of Utmost Happiness* (2017) and twenty nonfiction books, most recently *Capitalism: A Ghost Story* (2014), *My Seditious Heart: Collected Non-Fiction* (2019), and *Azadi: Freedom. Fascism. Fiction* (2020). The Rapoport Center will host the event at The University of Texas at Austin in April 2022.



Fall 2021 Colloquium | Inequality, Labor, and Human Rights: The Future of Work in an Age of Pandemic

Monday, September 20 Jennifer Bair: "Financialization, Fissuring, and the Future of Work" Professor and Chair, Department of Sociology, University of Virginia

Monday, October 4

Yiran Zhang: "Rethinking the Global Governance of Migrant Domestic Workers: The Heterodox Case of Filipina Workers in China S.J.D Candidate. Harvard Law School

Monday, October 18

Carrie Freshour: "From Chicken to Broiler: Unraveling the Snarl of Centuries"

Assistant Professor, Department of Geography, University of Washington

Thursday, November 4

David Kennedy: "Through a Glass Darkly: Political Economy and the Great Disparities"

Manley O. Hudson Professor of Law and Faculty Director, Institute for Global Law and Policy, Harvard Law School

Monday, November 15

Alyssa Battistoni: "Climate Futures and the Future of Work: Rethinking 'Green Jobs,' Revaluing Care Work"

Assistant Professor, Department of Political Science, Barnard College

Spring 2022 Lecture

Antonio Herman Benjamin

Justice of the National High Court of Brazil (STJ), Chair of the IUCN World Commission on Environmental Law (WCEL)



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