



By ANNE MORGULIS

"When I come around selling tickets for the talent show you buy one, see. No excuses now, or there'll be trouble!" The voice that blared out over the loud speaker sounded faintly reminiscent of James Cagney. It then lapsed into a nasal twang which might have caused some to gasp in amazement at its likeness to that of Jimmy Stewart. However, as yet our school has not been blessed with either of these illustrious personages. In fact, this deathless prose was spoken by none other than the co-writer and co-director of Reseda High's forthcoming talent show, the pride of the A-11 class Mike Tigar.

Despite his apparent interest and aptitude for dramatics as shown by his having walked off with first place honors for humorous acting at the Annual Speech Festival. Mike maintains that acting is merely his hobby. A math-science major, he plans to concentrate on criminal law at Stanford. However, he will probably not forsake acting entirely. In addition to his monologues from the "King of Hearts," and the "Secret Life of Walter Mitty" for which he won the Speech Fes-

tival Awards, Mike also starred in Reseda High's first term play "Night Must Fall" and several other productions.

Though he has never considered dramatics as a goal, this young Tigar claims that it has improved his speaking ability, it helps him to think on his feet, and "to ham up an argument." It will no doubt be invaluable in realizing his legal or political aspirations.

Mr. Tigar also has on numerous occasions displayed his repertoire of imitations which include Abraham Lincoln, Jimmy Durante, Al Jolson, airplanes, trains, boats and Elvis Presley.

The slow, carefully spoken Michael, a native of Glendale, California, has many other interests. He is extremely well-informed and well-read. His reaction to the controversial Elvis is that "he is an untutored slob! However he doesn't represent our youth going to the dogs. After all," asks Mike, "if you can't be immature when you're young when, can you?"