

"This presentation discusses *La Puerta* and its new black and white conception of the Puerto Rican flag created in 2016 by the majority-women anonymous street art collective Artistxs Solidarixs y en Resistencia in Old San Juan. This presentation recounts the grassroots activism that was catalyzed in the summer of 2016 and how it continues to this very day, the collective's reasoning for the flag's remix, the socio-political history of the Puerto Rican flag, and the artistic responses to and further presence of the new symbol in spaces of protest. Additionally, there is an examination of the symbol as it goes through not just temporal transformations—especially after hurricane María—but as it also evolves through transnational networks, new crises, and capitalist commodification."